

Jus Resistendi

Tunisian Peasant Narratives on Climate Justice

Collective work

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PREFACE

Far from technicalities around the question of climate change, mitigation, resilience and adaptation the Observatory of Food Sovereignty and Environment from its early years of existence and through its different research work claimed that the question was always around peasant and small scale farmers' resistance. We always believed that any change in our society and in our models of development and economic system should take into consideration the rural change and take the peasant as a lever of change. Through this work we were studying the small scale farmer ability to resist climate change through their local knowledge, developed and through the years it helped them go through many crises and is being their and our hope to resist and adapt to climate change. From seeds preservation and how to reproduce them, going through ancestral techniques of irrigation and land use, we tried through this work to put under the spotlight different examples in Tunisia of local knowledge as a way you resist climate change and tried to describe to the readers the everyday life of this fallahin. Begining Ghar el melh in the governorate of Bizerte where we explored old techniques of land uses and plantation in the sebkha the book also went to explore local seed use and production in Oued Sbaihia, Zaghouan. A bit more on the north in the village of Meloula you can follow the amazing techniques and organization of women and fishermen around ancestral fishing techniques. Exploring both of the Oasis in Chenini Gabes and Tamaghza Tozer, the water management techniques and agricultural ones like seed preservation and others are witness of rural innovation and agricultural genius. The book also explored women's work and knowledge around the calm fishing in the Governorate of gabes and more precisely in Zarat.

With the help of the different authors and researchers this work does not claim to be an exhaustive analysis of all the local knowledge but it is a first attempt to explore the subject and is also a first work that wants to push other authors and especially young researchers to explore the thematics and help tackling the subject.



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